

# KATE MILAZZO

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## PROFILE

| PRODUCTION DESIGNER  
| COSTUME DESIGNER  
| VISUAL ARTIST | AESTHETIC  
DREAMER | CREATOR  
| MULTIPOTENTIALITE

## EDUCATION

BACHELOR OF FINE ARTS  
| CUM LAUDE  
MASON GROSS SCHOOL OF THE ARTS  
RUTGERS UNIVERSITY  
2007 – 2011

SHAKESPEARE'S GLOBE THEATER  
LONDON | FALL 2010

## SKILLS

| CREATIVE PROBLEM SOLVING  
| STRONG COMMUNICATOR  
| PHOTOGRAPHIC MEMORY  
| EVENT PLANNING  
| OFFICE/TEAM MANAGEMENT  
| FABRICATION | ILLUSTRATOR

COSTUME DESIGN:  
| DRAPING | PATTERNING  
| ALTERATIONS  
| MACHINE & HAND SEWING

CRAFTSMANSHIP:  
| POWER TOOLS | CARPENTRY  
| HAND DRAFTING  
| SCALE MODELS | PROP MAKING

VISUAL ART:  
DRAWING | WATERCOLOR | INK

## INTERSHIPS

THE PUBLIC THEATER  
NYC | SPRING 2011  
publictheater.org

SMITHSONIAN INSTITUTION  
NATIONAL PORTRAIT GALLERY  
D.C. | SUMMER 2009  
npg.si.edu

## WORK EXPERIENCE

STUDIO MANAGER // JAN 2019- PRESENT

California College of the Arts  
San Francisco, CA

- Evening manager of the model, furniture, metal, rapid prototyping, and welding shops.
- Responsible for making sure the students are working safely while helping them to creatively troubleshoot their studio projects. I also manage a team of student monitors to ensure the shops are properly maintained and running smoothly.

ART DIRECTOR // 2016 - PRESENT

Cathartic Productions  
Oakland, CA

- Responsible for project development, overall design, and maintaining the visual story of projects through all stages of production. Hands on work including material sourcing, fabrication, and installation at events.
- Projects include:
  - Lightning In A Bottle | What The Festival // June 2016
    - The Tunder Bar
      - A cozy, shabby chic, modular saloon made of salvage materials and formatted to fit each festival for optimal stranger interaction.
    - Take3 Presents // June 2016- present
      - Co-creator in an underground art collective that hosts multi-day, deeply immersive, theme parties.
      - Room Service: Secret Garden
        - A secret room within a 6,000sqft. ballroom most people never learned was there. The exterior was a facade decorated like an eccentric estate home complete with fire place, suit of armor, bookshelves, and a gallery wall with a false door in a painting. It was activated by a coin found which opened to reveal a lush, overgrown garden and a smoking cauldron with a secret.
      - Strangelove: Buzzsanto
        - A radioactive beehive made of honeycomb structures, giant glowing flowers, and a genetically modified worker bee force complete with an onboarding process for modifying party participants to become one of us.
      - Big Stick Shindig: Fairy Grotto
        - A glittering, effervescent dreamscape for the pool stage. Giant iridescent crystal clusters and bubbles filled the space in which my team of fairies playfully engaged with participants and got them to prank other pool goers.
      - Symbiosis Eclipse Gathering: Beigewater | Shadow City
        - A member of Beigewater, a darkops crew set out to troll festival goers. Pranks include the pop up Shadow City, a renegade sound stage town complete with DMV, casino, lemonade stand, and medic, a Flinstone-style foot powered shuttle, and an eclipse ceremony to knock the sun back into place.

CAMP LEAD | ART DIRECTOR

Burning Man // July 2016 – Present

- Co-lead for a 55 person Burning Man camp called Broken Compass.
- Responsible for creating camp aesthetic, workshop & event coordination, and project fabrication.

SET DRESSING (MUSIC VIDEO) // DEC 2018

Planet Booty "Junk In the Trunk"

Oakland, CA

- Design and fabrication of satirical church banners via illustrator, a laser cutter and a lot of felt and sequins.

## CONTINUED WORK EXPERIENCE

WARDROBE (MUSIC VIDEO) // JAN 2018

Pancho Morris "Strangetown U.S.A."

Oakland, CA

- Co-created a multi-world music video with 100 Oakland artists.
- 30+ Looks were created by a combination of sourcing, altering existing items, and rifling through actors' closets.

COSTUMES&WARDROBE // 2017 - 2018

Vau De Vire Society

Bay Area, CA

- Costuming for a circus ensemble of ± 20.
- Looks are created by a combination of sourcing, altering existing items, and sewing new pieces

COSTUMES&WARDROBE | ART ASSISTANT // MAY 2014 – DEC. 2015

Impractical Jokers (Season 5) | TruTV

New York, NY

- Conceptualization, sourcing, and creation of all costumes and wardrobe needs, including maintenance and on set assistance.
- Assistant to the Production Designer for all Art Department needs including prop making and set dressing.

\* fun fact: A prop I conceptualized and made, The Crotch Watch, is in the Staten Island Museum.\*

BACKGROUND COORDINATOR // SEASON 1 (MAY-AUG. 2015)

The Get Down (Season 1) | Netflix

New York, NY

- Face of the Costume Department. Liaison to casting and ADs, daily meet and greets of all principal and background actors.
- Responsible for background actors and their vouchers, fittings and wardrobe bags.

COSTUME COORDINATOR // OCT.-DEC. 2014

Sex&Drugs&Rock&Roll (Season 1) | FX

New York, NY

- Managed the costume shop and was liaison to all other departments and studio accounts.
- Was responsible for keeping budgets, orchestrating production assistants and costume pick ups/returns, managing available credit and department schedules, and another other tasks needed for a smooth work day.

ASSISTANT INTERIOR DESIGNER // JAN. 2013-2014

Act II Interiors

Brooklyn, NY

- Spearhead of Residential Client projects for the Orthodox community